

Line #11 - Major 7#11

Richard Page

The musical score consists of eight staves of music, each starting with a measure number and a chord marking. The chords are: Abmaj7(#11), Dbmaj7(#11), Gbmaj7(#11), Bmaj7(#11), Emaj7(#11), Amaj7(#11), Dmaj7(#11), and Gmaj7(#11). The music is written in treble clef with a 4/4 time signature. The notes are primarily eighth and quarter notes, often beamed together in groups of four. The key signature changes from one flat (Bb) to one sharp (F#) across the staves.

5 Abmaj7(#11)

9 Dbmaj7(#11)

13 Gbmaj7(#11)

17 Bmaj7(#11)

21 Emaj7(#11)

25 Amaj7(#11)

29 Dmaj7(#11)

33 Gmaj7(#11)

33 Cmaj7^(#11)



37 Fmaj7^(#11)



41 Bbmaj7^(#11)



45 Ebmaj7^(#11)

