

#14 - Lady Bird Turnaround

Richard Page

Amaj7 Cmaj7 Fmaj7 Bbmaj7 Amaj7

4 Dmaj7 Fmaj7 Bbmaj7 Ebmaj7 Dmaj7

7 Gmaj7 Bbmaj7 Ebmaj7 Abmaj7 Gmaj7

10 Cmaj7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

13 Fmaj7 Abmaj7 Dbmaj7 Gbmaj7 Fmaj7

16 Bbmaj7 Dbmaj7 Gbmaj7 Cbmaj7 Bbmaj7

19 Ebmaj7 Gbmaj7 Bmaj7 Emaj7 Ebmaj7

22 Abmaj7 Bmaj7 Emaj7 Amaj7 Abmaj7

Musical staff for measures 22-24. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 22: Bb, A, G, F, E, D, C, Bb; 23: Bb, A, G, F, E, D, C, Bb; 24: Bb, A, G, F, E, D, C, Bb.

25 Dbmaj7 Emaj7 Amaj7 Dmaj7 Dbmaj7

Musical staff for measures 25-27. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 25: Bb, A, G, F, E, D, C, Bb; 26: Bb, A, G, F, E, D, C, Bb; 27: Bb, A, G, F, E, D, C, Bb.

28 Gbmaj7 Amaj7 Dmaj7 Gmaj7 Gbmaj7

Musical staff for measures 28-30. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 28: Bb, A, G, F, E, D, C, Bb; 29: Bb, A, G, F, E, D, C, Bb; 30: Bb, A, G, F, E, D, C, Bb.

31 Bmaj7 Dmaj7 Gmaj7 Cmaj7 Bmaj7

Musical staff for measures 31-33. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 31: Bb, A, G, F, E, D, C, Bb; 32: Bb, A, G, F, E, D, C, Bb; 33: Bb, A, G, F, E, D, C, Bb.

34 Emaj7 Gmaj7 Cmaj7 Fmaj7 Emaj7

Musical staff for measures 34-36. The staff is in treble clef with a key signature of one flat (Bb). The notes are: 34: Bb, A, G, F, E, D, C, Bb; 35: Bb, A, G, F, E, D, C, Bb; 36: Bb, A, G, F, E, D, C, Bb.